



Dear partners, promoters, colleagues,

this technical rider is the **most important tool** for all RADIO EUROPA shows and productions.

All RADIO EUROPA shows run without intermission and have a duration of approximately 80 to 100 minutes. Other settings must be discussed with RADIO EUROPA in advance.

Please read carefully and ask us if you have questions or if any parts of this rider are not understandable. It is absolutely needed and expected to cooperate towards an ideal result and make every show a great experience for audience and artists.

The requirements below are RADIO EUROPA standard. Absolutely **all changes need to be approved** by the management. Please avoid "we have never done this before" or "this is not possible". It is always better to talk and work together on best possible solutions.

RADIO EUROPA performs only with its own sound and light technician. He must have the possibility to change light & sound during the concert from his FOH position. The control/mixing tables must be placed inside the concert hall, behind the audience and next to each other. One person will work on both tables.

Stage must be absolutely ready upon arrival of the artists following the requirements below. In case of an unprepared stage, RADIO EUROPA will not start setup and sound check. Local technicians must be available upon arrival at the venue and remain available until the end of the show.

Only publicity materials sent by RADIO EUROPA management can be used. No other materials are approved at all. PR materials can be downloaded via www.radio-europa.eu

No recording, video taping, recording "just for archives", taking pictures is allowed during rehearsal, setup and show without written approval. The management will not tolerate any of this. The purchaser will make sure, the audience is well informed about it.

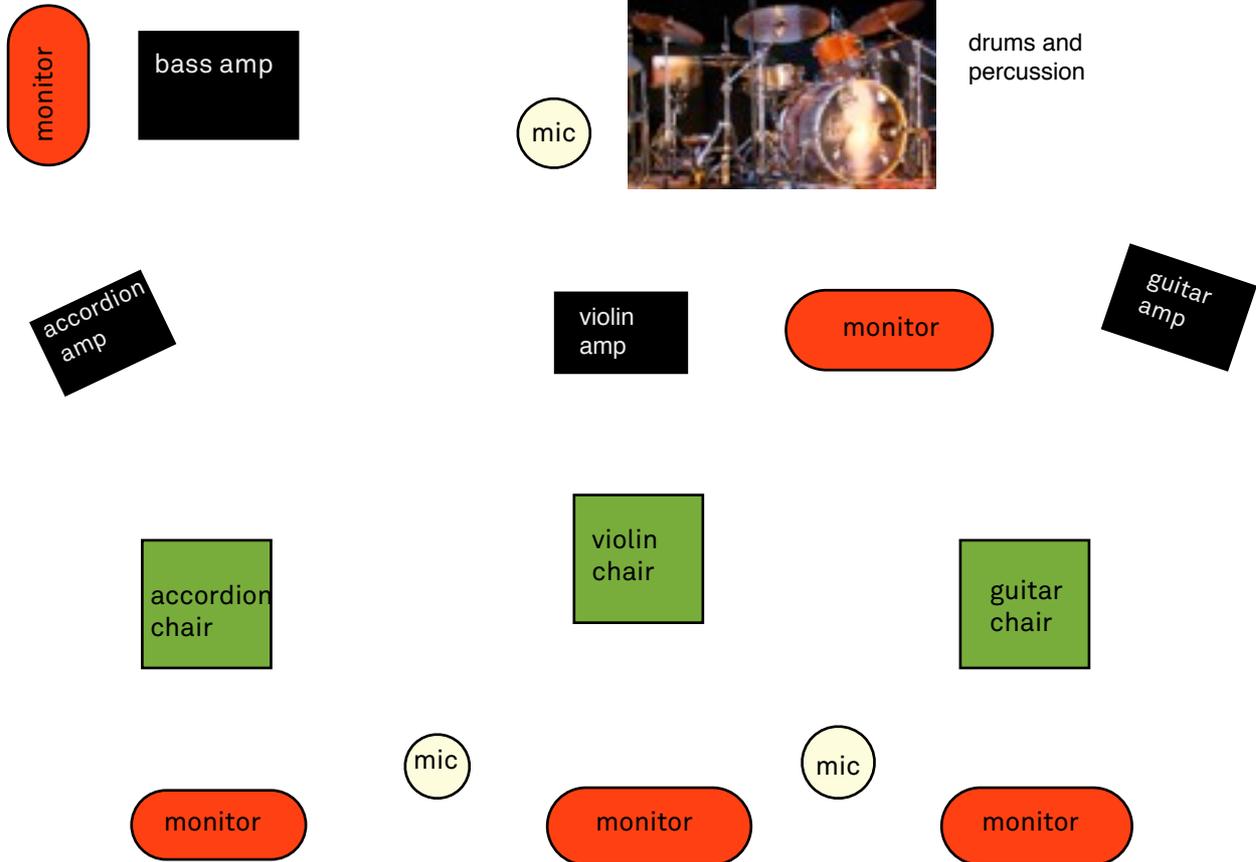
Open Air shows are possible and need a special agreement.

RADIO EUROPA signs CD's after the show. Help is needed to sell products after the show.

Thank you in advance for all your help.
We very much are looking forward to a fruitful cooperation!

Joerg Widmoser
RADIO EUROPA management

STAGE minimum 4,5 x 7 meters! 120 cm high
= 15 x 23 feet | 3,3 feet high



- 1) Backline:
 - 1/1 violin: amp (AER compact 60, roland AC 60, ZETA, BOSE)
 - 1/2 guitar: 2 amps (AER compact 60 or roland AC 60 + fender twin reverb)
 - 1/3 accordion: amp (roland AC 60) and 2 mikrophones for direkt pickup.
 - 1/4 doublebass (Size: 3/4 or 7/8, b. String Lenght: approximately 105 cm to 106 cm, c. String Height: not more than 1.2 cm, d. MUST have adjustable Bridge (important), e. String Preference: Thomastik Spirocore (Weich), f. Pickup: Realist.
amp (Head: (one of the following, if possible): Epifani, Markbass, Glockenklang, Speaker Cabinet: 2*10 or 4*10
 - 1/5 drums: - Drumset (please high quality: preferably TROYAN. If not available: DW, Sonor, Pearl, Tama, Adoro or Yamaha) consisting of: Bassdrum: 18 inch or 20 inch, Snare: 14 inch or 13 inch, Toms: A set of 2 or 3 Toms between 8 and 16 inch
 - Quality hardware: Snarestand, 3 Cymbal Stands, Hihat Stand, Drum Throne, Tom Stands, Single Foot Pedal, Drum Carpet
 - A Set of high class (Jazz-type Cymbals): Preferably Masterwork (Jazzmaster or Natural Series) otherwise: Zildjian, Sabian, Ufip, Istanbul, Paiste, Anatolian, Spizzichino or Matt Nolan.
Consisting of: A pair of 13, 14 or 15 inch Hihat Cymbals, 20 inch ride, China Type Cymbal (between 15 and 20 inch), Additional Crashride (18 - 20 inch) optional
 - Darbouka or Tambourello on a stand to be played without holding it.

ⓘ Please notice: the draw above is not proportional!

- 2) for concerts within Germany, Austria and Switzerland no backline is needed. Please arrange with RADIO EUROPA before the concert.
- 3) all amps go to PA via DI boxes + microphone. microphones for the bass: (one of the following, if possible): Electro-Voice RE 20, Neumann TLM 173, Schoeps MK 2, Sennheiser 412AKG 535, AKG D112.
Each instrument of the drums needs an extra microphone to the PA
- 4) 3 wireless mikrophones with stands, 2 in front, 1 behind for talking
- 5) 3 chairs (front row), flat, height 44-50cm, without armrests
- 6) no stands needed

ATTENTION! Local technicians can enter stage not earlier than 15 minutes AFTER the show.

PRODUCTION REQUIERMENTS

GENERAL

A 60 minutes rehearsal between 3,5 and 2 hours before the show starts must be possible.

Recordings (for non-commercial use) are possible only during the first ten minutes of the show and require an individual agreement. Taking pictures (without flash) is possible only during the opening composition and requires an individual, written agreement.

The purchaser will guarantee six free tickets for each show.

TRAVEL & HOTEL

All travel arrangements are individual arrangements

Fast train like ICE, TGV, Shinkansen are appreciated where possible. 1st class only.
7 STAR ALLIANCE round trip **flight tickets** 5 musicians, 1 technicians, 1 manager will be booked and paid by the purchaser or a buy-out will be arranged.

Minimum of 25 kg luggage per person. Overweight luggage up to 50 kg total will be covered by purchaser.

Low cost airlines such as Ryanair and similar are absolutely disapproved.

Airport (Trainstation), Hotel and Venue Shuttle. AIRPORT (TRAINSTATION) PICKUP by the purchaser! Two 7 seats vans or one 9 seats van is needed. PLEASE USE THE ATTACHED PICK UP PLATE. The driver or pick up responsible person must wait in the arrival hall.

First class hotel accommodation will be provided by the purchaser. Minimum 4 stars international standard. 6 double rooms (or king size) for single use including full breakfast. Rooms must be NON SMOKING and QUIET. Free WiFi internet access during the entire stay in the hotel in each room. Rooms should be around 30m² each. The Hotel must be close to the venue.

Purchaser will send full information about the hotel to the management prior to hotel booking confirmation.

STAGE

- clean stage
- no decorations such as flowers or similar on stage
- a podium of a minimum 7 meter x 4,5 meter base, height - minimum 120 cm. **The audience must see the entire artist!** (*it is not necessarily in case of a raised stage / regular theaters, concert halls*)
- 3 black chairs as shown on page 1 (without armrests!) NO CHROMED METAL!
- 2 microphone stands in front, 1 microphone stand in the back
- stairs** access from audience to stage must be possible
- sound check 2 hours before concert starts / technical setup must be ready upon arrival of the artists at the venue

ARRIVAL, DRESSING ROOMS & CATERING

The travel party should arrive at the venue 3 hours before the show / to be confirmed.

Warm, full meal including beverages 3 hours before concert must be ready right after the arrival. Backstage or restaurant must be reserved. **NO FAST FOOD** will be accepted. Meal not later than 2,5 hrs before concert **Vegetarian and non vegetarian food.**

Buy-out can be arranged.

Two lockable dressing rooms, air-conditioned or heated are required. 6 prewashed towels, full body mirror, electrical power outlets, iron and ironing board in one of the rooms.

At least one of the dressing rooms must be equipped with internet access.

Full catering during rehearsal and concert including cold (still water!) and warm drinks (tee and coffee), fruits and snacks. Catering must be provided in the dressing room area at arrival time. **Setup will not start without catering.**

SOUND

The technician of RADIO EUROPA, will take care of sound during the show!

- Complete high class PA / amplifiers for the hall / Analogue mixing console with a minimum of twelve sound inputs
- three dynamic wireless microphone handheld connected to channel number
- five stage monitors on stage
- CD player or MiniDisc player next to the console
- "concert hall" reverb
- 10 meters XLR cable

The sound mixing console must be placed together with the light mixing console inside the hall, behind the audience.

LIGHT

The technician of the RADIO EUROPA, will take care of light during the show!

- four front white lights (minimum of 1000 Watts at each part of the stage)
 - additional red and blue lights at each part of the stage
 - additionally four lights from behind
 - three spot lights: on the right, on the left, in the center of the stage (see above – blue arrows)
 - stroboscope (needs to be on stage, might not be used)
 - a TOTAL BLACKOUT for 6 minutes must be possible during the show. The technician must be able to switch off ALL lights from his position. EXIT lights must be covered with blue filter.
- With TOTAL BLACKOUT we mean TOTAL BLACKOUT = TOTAL BLACKOUT.

The light mixing console must be placed together with the sound mixing console inside the hall, behind the audience.

MERCHANDISING

A merchandising stand must be ready **upon arrival**. It cannot be prepared during the show or just before the show. Please prepare a table (or tables) with a length of 4 meters. They absolutely **must be covered** until the floor with dark material. Four chairs must be provided. No help is needed to sell products after the show. The RADIO EUROPA will sign CD's after the show.

This technical rider must be signed together with performance contract and is a part of the contract.

SignatureDate.....

Name and cell phone number of the person **signing this technical rider:**

Email address:

Name and cell phone number of the person **responsible for the production:**

Email address: